



HOBBYHORSES

MATERIALS:

- 7-mesh plastic canvas:
 - 10 standard-size sheets clear
 - 4 standard-size sheets pink
- Worsted-weight or plastic canvas yarn:
 - 370 yds. off-white
 - 184 yds. dk. pink
 - 184 yds. lt. pink
 - 30 yds. lt. brown
 - 12 yds. dk. brown
 - 8 yds. lt. green
 - 8 yds. dk. green
 - 8 yds. lavender
 - 8 yds. purple
 - 8 yds. lt. peach
 - 8 yds. dk. peach
 - 8 yds. aqua
 - 8 yds. turquoise
- Satin $\frac{1}{4}$ " picot ribbon:
 - 1½ yds. pink
 - 28" each aqua, peach, lavender, green
- $\frac{1}{2}$ " heart-shaped buttons:
 - 8 lt. pink
 - 4 each lt. green, lavender, lt. peach, aqua
- 2 metal 12" rings
- 1½" ring
- Hair brush
- Invisible sewing thread
- Sewing and tapestry needles

FINISHED SIZES:

Plaque is 10½" x 10½". Tote is 10½" x 13¾" excluding Handles. Mobile is 30" high.

PLAQUE

1: Cut and work all pieces according to graphs leaving mane and tail unworked.

2: Holding unworked pieces behind worked pieces, whipstitch edges together with matching colors leaving mane and tail unworked.

3: For mane, cut 17 strands lt. brown yarn each 6" long. Thread both ends of 1 strand into needle; insert needle in canvas at mane placement, pull ends through canvas and through fold, pull tight. Repeat across neck according to graph. Separate strands and brush. Trim mane to 1".

4: For tail, with 5 strands lt. brown yarn, work same as mane, do not trim.

5: Tie 12" piece pink ribbon in bow at top of tail. Thread 16" piece pink ribbon through chin according to placement on graph, tie ends in knot.

6: Sew pink buttons through Legs to Body with invisible sewing thread according to placement on graph.

TOTE

1: Use 2 full sheets 70 x 90 holes pink plastic canvas for Sides. Cut the following pieces from pink plastic canvas:

Bottom—1 piece 30 x 90 holes

Ends—2 pieces 30 x 70 holes

Handles—2 pieces 7 x 90 holes

2: Cut and work Body, Tote Front Leg and Tote Back Leg according to graphs leaving mane and tail unworked.

3: With Body and Leg pieces, work steps 2-6 of Plaque.

4: Tack Body and Legs on center of 1 Side of Tote.

5: Matching 70-hole edges, with dk. pink, whipstitch Sides and Ends together to form an open box. Whipstitch Bottom to assembled box.

6: Whipstitch ends of 1 Handle centered 24 holes apart on 1 Side with dk. pink. Repeat on other Side.

7: Overcast all unworked edges with dk. pink.

MOBILE

1: Cut Legs and Bodies for 5 Horses according to graphs.

2: Work pieces for first Horse according to graphs leaving mane and tail unworked; work pieces for 2nd Horse using lt. and dk. green instead of pinks; work pieces for 3rd Horse using lavender and purple; work pieces for 4th Horse using lt. and dk. peach; work pieces for 5th Horse using aqua and turquoise.

3: For each Horse, whipstitch Body pieces wrong sides together leaving marked edges unworked, slide matching color Pole through unworked areas leaving 23 holes on Pole extended below Body; working through Pole, whipstitch unworked areas on Body together.

4: Work steps 3-4 of Plaque on each Horse.

5: Overcast marked edges of all Legs with off-white.

6: For each Horse, whipstitch Front Leg pieces wrong sides together leaving overcast edges unworked, slip Legs over Body match-

ing X's. Sew matching color button on each side of Legs and Body through all thicknesses at X's. Repeat with Back Legs.

7: For Bottom Outer Band, cut 12-hole-wide pieces of clear to total 251 holes in length. Hold pieces end to end matching 12-hole edges; whipstitch together with invisible thread to form ring; work entire ring using Bottom Band Stitch Pattern.

8: For Bottom Inner Band, cut 12-hole-wide pieces of clear to total 241 holes in length; with stitches on inside, work same as Outer Band.

9: For Top Outer Band, cut 7-hole-wide pieces of clear to total 251 holes in length; work same as Bottom Outer Band using Top Band Stitch Pattern.

10: For Top Inner Band, cut 7-hole-wide pieces of clear to total 241 holes in length; with stitches on inside, work same as Top Outer Band.

11: With invisible thread, spacing Poles evenly around Band, tack unworked holes at bottoms of Poles to wrong side of Bottom Inner Band, tack unworked holes at tops of Poles to wrong side of Top Inner Band.

12: Place Bottom Outer Band over Bottom Inner Band, whipstitch top edges together, insert 12" ring between Bands, whipstitch bottom edges together. Repeat with Top Band pieces.

13: For cord, cut 3 strands each 24" long of lt. pink and of dk. pink. With colors separated, tie all strands together 2" from 1 end. Separate colors with knot in middle. Holding ends securely, twist strands very tightly in 1 direction, fold strands in half at knot; still holding ends, loosely tie knot 1" from opposite end, turn loose and let twist together. Sew first knot to Top Band above matching color Pole, trim ends to form tassel. Repeat with colors to match each Horse.

14: For Hanger, tie center of 14" strand off-white around 1½" ring, tie around all cords held together 4" from loose ends, fold end of each cord toward matching color Horse. With ring at top, wrap ends of off-white 3 times around all cords ½" from fold, secure off-white and weave ends into center of cords. Untie knots in cords and untwist to form tassel. Trim ends even.

TOTE BODY

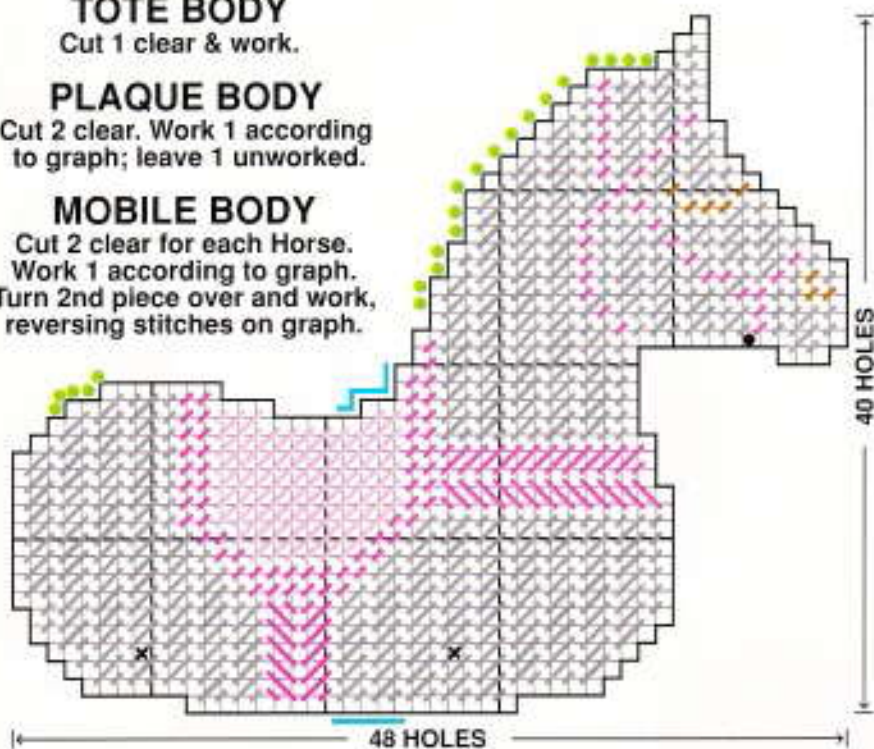
Cut 1 clear & work.

PLAQUE BODY




Cut 2 clear. Work 1 according to graph; leave 1 unworked.

MOBILE BODY




Cut 2 clear for each Horse.
Work 1 according to graph.
Turn 2nd piece over and work,
reversing stitches on graph.



CONTINENTAL STITCH DIAGONAL STITCH

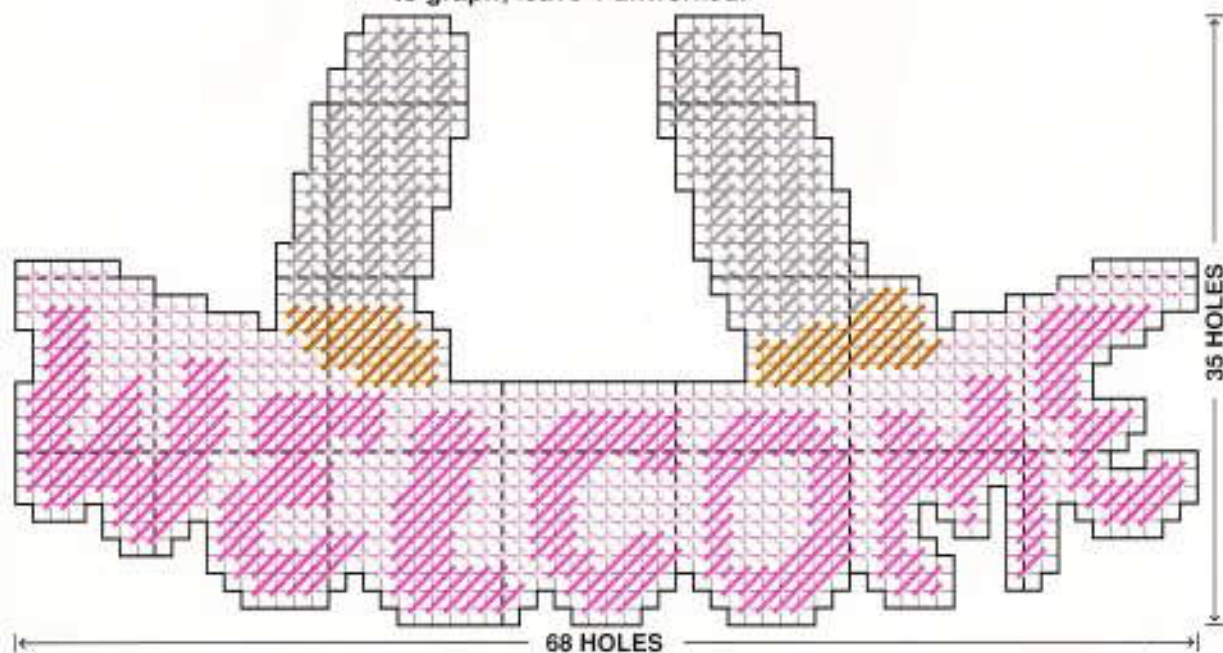
-  = OFF-WHITE
-  = DK. PINK
-  = LT. PINK
-  = DK. BROWN

OTHER

-  = LEG PLACEMENT
-  = REINS PLACEMENT
-  = MANE & TAIL PLACEMENT

PLAQUE LEGS

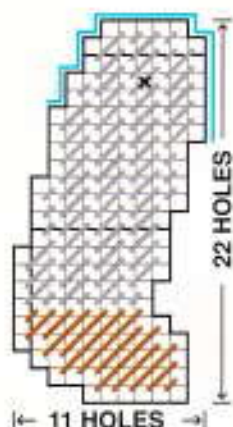
Cut 2 clear. Work 1 according to graph; leave 1 unworked.



15: For bottom tassel, cut 6 strands lt. pink each 6" long; tie separate 10" strand around center of all strands held together leaving ends for tying to Bottom Band. Fold strands in half, tie separate 7" strand around all strands $\frac{1}{2}$ " from fold. Tie tassel to bottom edge of Bottom Band below Pole of pink Horse, trim ends. Repeat with lt. color to match each Horse. □□

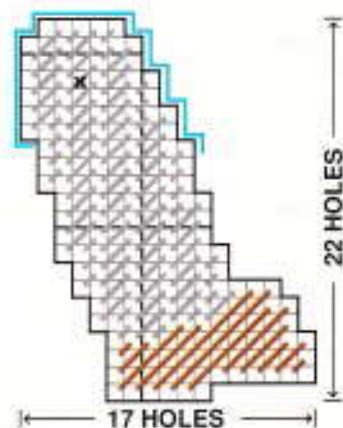
MOBILE BACK LEG

Cut 2 clear for each Horse.
Work 1 according to graph.
Turn 2nd piece over and work, reversing stitches on graph.



MOBILE FRONT LEG

Cut 2 clear for each Horse.
Work 1 according to graph.
Turn 2nd piece over and work, reversing stitches on graph.



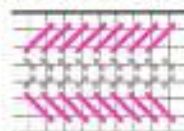
CONTINENTAL STITCH DIAGONAL STITCH

- = OFF-WHITE
- = DK. PINK
- = LT. PINK
- = DK. BROWN

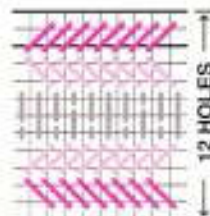
OTHER

- ⊗ = LEG PLACEMENT

TOP BAND STITCH PATTERN



BOTTOM BAND STITCH PATTERN



POLE

Cut 5 clear each
3 x 70 holes.
Work 1 with lt. and dk.
colors to match each
Horse as started on
graph leaving 4 holes
unworked at each end.



TOTE LEGS

Cut 1 from clear & work.

